

HOME & DESIGN

Volume 3 No 7
₹ 250

A Times of India publication

TRENDS

Kitchen & Bathroom Special



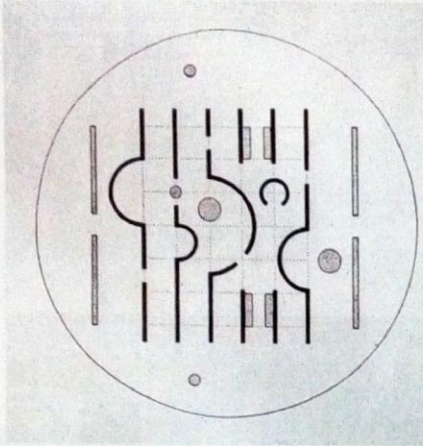
R.N.L. MAHENG/2013/50949



MW88151201

My View

On: A timeless architectural space



Saurabh Malpani
Artha Studio, Pune

The **Sonsbeek Sculpture Pavillion, Arnhem, The Netherlands**, (built in 1966) by architect Aldo Van Eyck remains a timeless source of inspiration. For five decades, Pavillion has been an imperative part of architectural history. It comprises a set of parallel walls; some curving to form semicircular spaces, some transforming simple linear spaces into complex spatial device. It depicts a large house and a concurrently small city. In the world of exposition it exhibits the human element. It is a masterpiece of Van Eyck's poetic vision that is supplemented by his indispensable architectural thinking.



Shezaan Bhojani
Design Café, Bangalore

To me, Tadao Ando's **Church of Light in Japan** is a timeless structure. I love using materials in their true form. Ando's ability to use natural materials in the true brutalist form, i.e. exposed concrete, exposed brick or even the use of natural stone is timeless. It has been used for hundreds of years and will continue to be an important part of a designer's vocabulary. The natural variation inherent in these materials ensures that even though it may be used on a number of surfaces, each surface has its own identity and its own character. It's this independence of character and uncontrollability of variation that I love and I love the mystery it adds to each project.



Annkur Khosla

Annkur Khosla Design Studio, Mumbai

A timeless structure would be the **Sheats Goldstein House in Los Angeles**. John Lautner, a modernist architect has used this project to highlight that simplicity and boldness of form and structure can transform the entire experience of space. It is built into the sandstone ledge of the hillside and has a cave-like appearance, embracing nature and creating avenues for vistas. The inclined coffered ceiling and the integration of lighting shows how skeletal structural elements can integrate with well-resolved interiors. Also not limiting the design to the ceiling only, it has pervaded into the entire expanse and semblance of the house.

